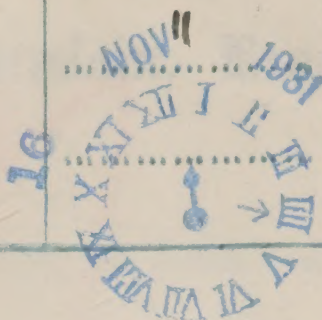


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To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, BART., G.B.E., K.C.B. ALFRED J. BURROWS, F.S.I., P.P.A.I.
ARTHUR H. KNIGHT, F.A.I. WILLIAM GIBSON, D.S.O., F.S.I.

AT THEIR ROOMS,

20, HANOVER SQUARE, W. 1

On FRIDAY, the 6th of NOVEMBER, 1931

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3771 (10 lines).

Telegrams—Galleries, Wesdo, London

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, England

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CATALOGUE
OF
DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, &c.

*The Property of a Lady of Title; also by Direction of
Executors; and from other Sources.*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, BART., G.B.E., K.C.B.

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CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchasers expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods.

GOODS are received and delivered at the rear entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.

BUYER

Howard

Date

6/11/31

AUCTIONEERS

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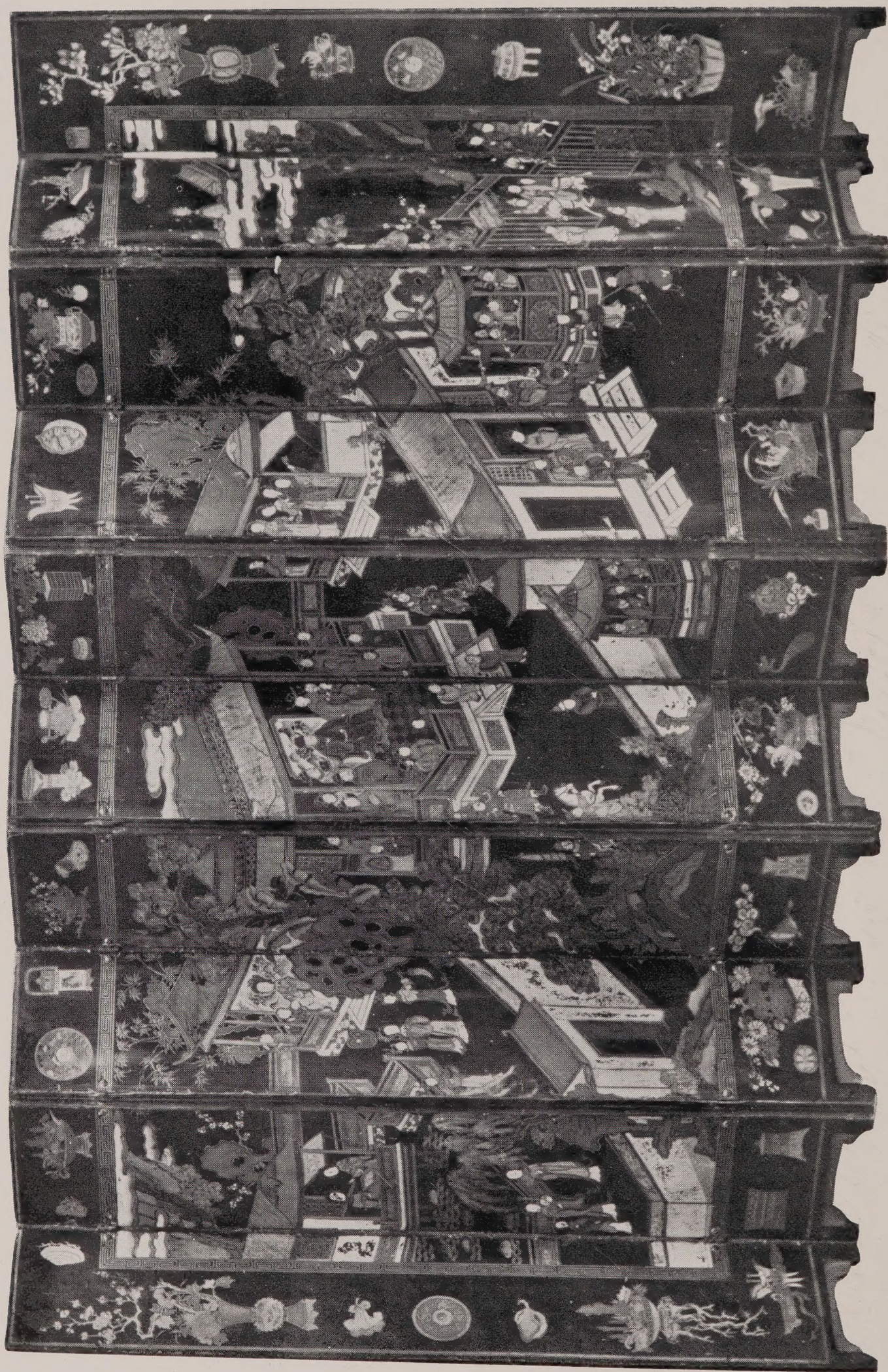
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MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE

Pictures, Porcelain, Bronzes, &c.

On FRIDAY, the 6th of NOVEMBER, 1931,

AT ONE O'CLOCK PRECISELY.

LOT

- 1 AN OLD SAMARKAND CARPET, mauve and cream, 11 ft. 5 by 6 ft. 7 *21 qrs.*
- 2 A ditto, blue and red, 13 ft. 10 by 7 ft. 1 *27 qrs.*
- 3 A ditto, red ground, blue medallions, 11 ft. 2 by 6 ft. 6 *24 qrs.*
- 4 A ditto, yellow and mauve medallions, 10 ft. 10 by 5 ft. 10 *29 qrs.*
- 5 A ditto, mauve and cream, medallion centre, 11 ft. 11 by 6 ft. 9 *39 qrs.*
- 6 A ditto blue, red and green, 13 ft. 5 by 6 ft. 5 *29 qrs.*
- 7 A ditto, yellow panel centre, mauve borders, 13 ft. 6 by 7 ft. 5 *47 qrs.*
- 8 *An old Samarkand carpet*, mauve and blue medallions, 12 ft. 2 *17 qrs.*
by 6 ft. 1
- 9 A ditto, geometrical design on red ground, blue key pattern *25 qrs.*
border, 12 ft. 3 by 6 ft. 5
- 10 A ditto, crimson ground, floral design, 12 ft. 5 by 6 ft. 8 *27 qrs.*
- 11 Two Wilton carpets, cream, green and red, medallion design, *6/6 Bradshaw*
9 ft. by 6 ft. 6
- 12 A Jacobean oak cupboard, with high panelled back, carved with
conventinal leafage and lozenge medallions, 4 ft. 6 *passed*
- 13 A satinwood and decorated kneehole writing-table, fitted six *6/6 Harrow.*
drawers and lined top
- 14 A satinwood and decorated three-fold screen, with glazed and *6/6 Henry.*
silk panels

- (2/2/7) 5- (15) A sculptured figure of a Woman and Child, signed Raggio-di-Sole
- 16 A set of Vernis Martin quartette coffee-tables, with painted tops $3\frac{1}{2}$ qrs.
- 17 A carved and gilt electrolier $3\frac{1}{2}$ qrs.
- 18 ~~A small~~ ^{pair} bronze figure of amorini, on rouge marble base $5\frac{1}{2}$ Hannon.
- 19 A gentleman's oak Innovation wardrobe, with interior fittings, 4 ft. wide $4\frac{1}{2}$ Gallaway.
- 20 A pair of ormolu two-light candelabra with bronze Cupid figures, 15 in. high $4/4/-$.
- 21 A French chased and embossed ormolu inkstand, 12 in. wide $2/1/-$ Melle.
- 22 A small painting—An Old Man holding stick, $5\frac{1}{2}$ in. by $4\frac{1}{2}$ in., panel $5/-$ Merton.
- 23 A tulipwood commode, Louis XV style, with serpentine front, applied carved gilt decoration in scrolls, enclosed by three panel doors, the centre panel decorated in the Vernis Martin style, veined marble top, 5 ft. wide $1/4$ qrs.
- 24 A Louis Seize style card-table in tulipwood and mahogany, the folding top inlaid with musical trophies, etc., ormolu mounts and beading, 2 ft. 9 wide $5/5/-$.
- 25 An oak corner cabinet, upper part enclosed by a glazed panel door, and cupboard under, 3 ft. wide $3/3/-$ Jackson.
- 26 An inlaid mahogany bureau cabinet, upper part enclosed by glazed panel doors and sides, and mirror back, tambour front, and drawer under, 2 ft. wide $6\frac{1}{2}$ qrs. Merton.
- 27 A Persian runner, blue ground, panel centre with shaped panels, cream border, 14 ft. 6 by 4 ft. 2 $4/4/-$ $5/5/-$.
- 28 A ditto, red ground, panel centre and blue ground panels, 12 ft. 6 by 3 ft. 6 $4\frac{1}{2}$ qrs.
- 29 A ditto, cream ground, panel centre, floral design, 9 ft. 8 by 3 ft. 9 4 qrs.
- 30 REYNOLDS—Portrait of Lord Selbourne, Lord Chief Justice of Ireland, 29 in. by 24 in. 1 qrs.
- 31 ITALIAN SCHOOL—Christ Scourged, 24 in. by 19 in. $17/6$.
- 32 A mantel clock, a pair of candelabra of chased brass, and a Doulton cream ware jardinière and pedestal, 4 ft. 9 high $3\frac{1}{2}$ qrs.
- 33 A mahogany two-flap table with straight supports, 3 ft. wide $1/10/-$ Crowe.
- 34 A mahogany secretaire cabinet with two glazed doors, writing flap and cupboard, 4 ft. wide $6/6/-$.
- 35 An ebonised and gilt dwarf cabinet with glazed door and panels, 4 ft. wide $27/6$.
- 36 A parqueterie three-tier whatnot, 17 in. wide $20/-$.

- 37 A Jacobean pattern carved oak coffer with panelled front, 3 ft. 8 ^{3 1/2} *Sharp.*
wide
- 38 A mahogany sofa-table with flaps at ends, two drawers and cross
end supports, 2 ft. 10 wide ^{4 1/2 ft.}
- 39 An oak refectory table of Elizabethan style, with bulbous-shaped
end supports, 6 ft. by 2 ft. 9 ^{8 1/8 ft. Payne.}
- 40 An Empire pattern mahogany upright chest of six drawers, 3 ft.
wide ^{6 1/2 ft.}
- 41 A pair of rosewood pole fire screens with floral petit point
needlework panels ^{5 1/2 ft.}
- 42 A Boulle, ebony and tortoiseshell dwarf-cabinet with three glazed
doors and ormolu mounts, 6 ft. wide ^{6 1/2 ft.}
- 43 A mahogany table with raised back, ~~six~~ drawers and undertier,
18 in. wide ^{4. 2 1/2 Brett.}
- 44 A pair of ebonised oval jardinière stands with covers and mar-
queterie panels, 18 in. wide ^{3 1/2 ft.}
- 45 A burr walnut centre-table, with marqueterie centre and border,
on pillar and tripod, 4 ft. 6 diam. ^{3 1/2 ft.}
- 46 A BABY GRAND PIANOFORTE, by HAGSPIEL & Co., No. 3403, in
ebonised case ^{23 qrs.}
- 47 An easy-chair in blue damask ^{2 1/2. Merlan.}
- 48 A down quilt in rose damask ^{3 1/2. 10.}
- 49 A ditto, in pink and old gold damask ^{3 1/2. Hamon.}
- 50 An oak coffer with plain panelled front and sides, 3 ft. 9 wide ^{6 1/2 ft. 30 in.}
- 51 A Jacobean pattern oak chest of five drawers with brass drop
handles, 3 ft. wide ^{7 qrs.}
- 52 A mahogany chest of five drawers, with bow-shaped front, 3 ft. 6
wide ^{5 1/2 ft.}
- 53 A ditto, of Sheraton design, 3 ft. 6 wide ^{4 qrs. 10 in. 11 ft. 10 in.}
- 54 A mahogany and marqueterie arm-chair, with loose seat in brown
brocade ^{35 ft. Jackson.}
- 55 A Persian carpet with coloured floral figuring and rose ground,
11 ft. 6 by 10 ft. ^{10 1/2 ft.}
- 56 A Wilton carpet, with medallion centre, figured angles and rose
ground, 15 ft. by 11 ft. ^{8 1/2 qrs.}
- 57 An oak two-flap table, with oval top and rounded legs with club
feet, 4 ft. wide ^{2 1/4 ft.}
- 58 A mantel clock in elaborately carved bone case with coats-of-
arms, amorini and leafage, 24 in. high. ^{11 qrs.}
- 59 A Khorassan carpet, with rosettes and trellis work and rose
border, 14 ft. 2 by 6 ft. 11 ^{11 1/2 ft.}
- 60 A Baluchistan carpet, with shaped panels, wine colour ground
and white border, 10 ft. 10 by 6 ft. 11 ^{5 1/2 ft.}

- 61 A Persian rug, with all-over design, trellis medallions, 10 ft. by 5 ft. 2 9/11/-
- 62 A Persian rug, with diagonal striped panels and vari-coloured designs, 7 ft. 10 by 3 ft. 7 4/4/-
- 63 A similar rug, 10 ft. 3 by 3 ft. 7 5 1/2 qrs.
- 64 A Shiraz carpet, with all-over floral design and dark ground, 16 ft. by 6 ft. 6 18 1/2
- 65 A water-colour drawing by E. J. Aldridge—Off Brixham, 20 in. by 30 in. 2/2/-
- 66 A ditto by W. Goldsmith—River Scene, with cottage and boats, 18 in. by 36 in. 2/2/-
- 67 A ditto by Warne Brown—Coast Scene, 17 in. by 27 in. 2/1/-
- 68 A pair of ditto by R. M. Wright — Desert Scenes with Camels, etc., 9 1/2 in. by 21 in., a ditto by Tom Rowden—Arisaig, Inverness, N.B., 11 in. by 29 in., another—Mawgan Porth, Cornwall, and an engraving—Meeting of Wellington and Blücher 37/6
- 69 A set of five carved walnut dining-chairs, Stuart design with cane seats and backs and spiral frame (four small and one arm) 8 1/2 qrs.
- 70 A rectangular dining-table *en suite*, on spiral supports and cross stretcher rails, 4 ft. 6 by 3 ft. 2 1/2 qrs.
- 71 A set of eight carved mahogany dining-chairs with upholstered backs and loose seats in crimson morocco leather and plush (six small and two arm), and an easy-chair 4/7/-
- 72 A mahogany bureau with rising back, fitted open shelves, centre fitted pigeon-holes and drawers, nine drawers under, 4 ft. wide 3/3/-
- 73 A mantel clock in black marble case, two decorated wall plaques, an Oriental bowl, and ~~three~~ other articles 2/7/-
- 74 A settee, 5 ft. wide, and a pair of easy-chairs in green velvet, with braided bands and eight seat and back cushions 18/1/-
- 75 A walnut side-table, with three drawers and cabriole legs, 4 ft. 8 wide 10 1/2 qrs.
- 76 A walnut chest of four drawers, 3 ft. 6 wide 5/1/-
- 77 A ditto, with five drawers, 2 ft. 10 wide 5/1/-
- 78 A mahogany cabinet gramophone 1 1/2 qrs.
- 79 A pair of inlaid mahogany arm-chairs, with railed splats and square tapered legs, seats in cretonne 4 1/2 qrs.
- 80 An oak pedestal cupboard, and an office arm-chair, with semi-circular back 30/-
- 81 A mahogany tripod table, the top with shaped border, 17 in. diam. 30/-

- 82 A pair of ditto, 15 in. diam. 30/-
- 83 A painted electric standard lamp and vellum shade, and a ditto vase-shaped table lamp. 24/4/- Bradshaw
- 84 A carved dark oak hall seat with locker, open arms and panelled back, 4 ft. wide
- 85 AN UPRIGHT PIANOFORTE, by JOHN BRINSMEAD & SONS, in ebonised case 18/18/-
- 86 An inlaid mahogany display cabinet, the centre with shelves and mirror panel, cupboard at ends with bow-shaped glazed doors, 4 ft. 6 5/-
- 87 F. WANN KELL—Venetian Scene, 24½ in. by 36½ in. 2/-
- 88 A. MORRIS, '79—Ram, Sheep and Dog in Landscape, 35 in. by 27 in. 27/-
- 89 A mahogany wardrobe with two panel doors, enclosing sliding trays, four drawers in base, inlaid ebony lines, 4 ft. wide 9/-
- 90 A Louis XV pattern writing-table of rosewood, bordered with chased ormolu, with three drawers and leather lined top, 3 ft. 9 wide 8/8/- Abrahams
- 91 A walnut pedestal writing-table with raised back, sloping top and twelve drawers, 4 ft. 6 wide 47/6/- Bradshaw
- 92 A GREY PAINTED AND GILT BEDROOM SUITE, with moulded ornamentation, comprising: a wardrobe, the centre with small cupboard, mirrored recess and five drawers, hanging compartment at ends with mirror doors, 7 ft. wide, a dressing-table with swing mirror and eight drawers, 4 ft. 2 wide, a pedestal cupboard, and three chairs with upholstered seats in mauve damask 15/8/-
- 93 A writing-table en suite, with leather lined top and two drawers, 4 ft. 2 wide 2½/-
- 94 A pair of bedsteads en suite, with panel ends, 3 ft. 6 wide, wire springs on pine frames, and two hair mattresses 5/5/-
- 95 A CARVED WALNUT BEDROOM SUITE, comprising: a wardrobe, the centre with mirror door, panel doors at ends enclosing hanging compartments, drawers and trays, 7 ft. wide, a pedestal dressing-chest with swing mirror, seven drawers and two cupboards, 4 ft. 6 wide, a washstand with marble top and tiled back, 4 ft. 6 wide, three rush seat chairs, a pedestal cupboard, and a towel airer 12/12/-
- 96 A player-pianoforte by KNABE-ANGELUS, No. 67438, 88-note, in rosewood case, and 169 music rolls 10/- Bradshaw
- 97 A Bokhara carpet, with lines of medallions and wine ground, 9 ft. 6 by 7 ft. 32/-
- 98 A Bokhara carpet, with octagonal medallions and wine colour ground, 9 ft. 10 by 7 ft. 7
- 99 A ditto, 9 ft. by 6 ft. 10

The Property of a Lady of Title.

- 100 A CHINESE XVIIITH CENTURY DWARF SCREEN of ten leaves, painted in coloured and gilded lines, with a palace scene, and numerous figures of courtiers, musicians, etc., a border of flowers and utensils, 34½ in. high *145 gms*

*** See Illustration.*

The following 18 Lots, the Property of a Gentleman.

- 101 A carved mahogany bedstead with rail, head and foot panels, 4 ft. 6 wide, a wire spring mattress, a wool and hair overlay, a bolster and a pillow *65 gms*
- 102 A carved mahogany semi-circular side-table, fitted drawer, 2 ft. 6 wide *2/5/-*
- 103 A mahogany oval wall mirror, 2 ft. 6 wide, and a ditto swing frame toilet glass *30/- Brown*
- 104 A set of five carved mahogany dining chairs, Chippendale style, loose seats in old gold silk rep (four small and one arm) *122 gms*
- 105 A mahogany rectangular table, Chippendale style, with sunk top and undertier, 2 ft. 9 wide *7/7/- Blackbrow*
- 106 A mahogany circular top table with undertier, 25 in. diam. *2/4/-*
- 107 A mahogany music stool, with box seat in silk rep *3/5/-*
- 108 A mahogany electric standard lamp, and a ditto torchère on carved pillar and claw *3/5/-*
- 109 A mirror in blue painted and gilt frame, 4 ft. 4 wide, a mahogany book rest and ~~three~~ ² brass jardinières *30/-*
- 110 An Axminster plain blue pile carpet, about 20 sq. yards, planned *pressed*
- 111 An Axminster brown pile carpet with shaded border, 9 ft. by 9 ft. *4/10/-*
- 112 A mahogany electric standard lamp and shade, a carved mahogany jardinière stand, and a mahogany Pembroke table, 2 ft. 3 wide *7/5/-*
- 113 An oak gate-leg table, on spiral frame, 2 ft. 10 wide *3/7/-*

The five following lots comprise a carved oak dining room suite in the Jacobean Style:—

- 114 A draw-end table, on spiral supports and stretcher rails, 4 ft. wide *4/9 gms*
- 115 A sideboard with low ledge back, two drawers in centre and cupboard at sides, 4 ft. 10 wide *7 gms*
- 116 A set of eight chairs with spiral supports and loose seats in brown rexine (six small and two elbow) *10 gms*
- 117 A rectangular table, fitted drawer, 2 ft. 9 wide *1 1/2 gms*
- 118 A two-tier jardinière stand, and a curb en suite, 4 ft. 4 wide *Jacobean*

25/-

- 119 A carved mahogany bedroom suite, comprising: a wardrobe, enclosed by shaped mirror panel door, and drawer in base, 4 ft. wide, a dressing-table, fitted swing mirror and two drawers, 3 ft. 6 wide, a pedestal cupboard, and two cane seat chairs *11/2 qrs*
- 120 A mahogany dwarf bookcase, enclosed by three glazed panel doors, 5 ft. wide *6 1/2 qrs*
- 121 A mahogany bow-front commode, fitted drawers and three cupboards, enclosed by panel doors, 4 ft. wide *8 1/2 qrs*
- 122 A French rosewood and marqueterie side-table, fitted drawer, 21 in. wide *60/-*
- 123 An oak hall cupboard, enclosed by carved panel door, and interior mirror, 3 ft. 6 wide *7 1/2 qrs*
- 124 A walnut bureau bookcase, Queen Anne style, upper part enclosed by two glazed doors, and three drawers under, 3 ft. wide
- 2/5 50/-* 125 A green marble pedestal, 3 ft. 6 high
- 2/7 70/-* 126 A ditto pedestal, with spiral column, 3 ft. 6 high
- 127 A mahogany library chair, upholstered back and seat in green leather *2/2/- Brown*
- 128 A mahogany enclosed office washstand, with cupboard under, 2 ft. wide *30/- Marble*
- 129 A settee in green lining and loose cretonne cover, 5 ft. wide, a winged back easy-chair *en suite*, and a divan ditto *1 1/2*
- 130 A gilt triple-folding toilet mirror, with oval panels *6/6/- Braided*
- 131 A pair of cloisonné vases, decorated flowers, etc., 15 1/2 in. high *3 1/2 qrs*
- 132 A mantel clock, Louis Seize style, in blue enamel case, ormolu wreath mounts and mask pediment, 24 in. high *3 1/2 Brown*
- 133 An Oriental powder blue vase, decorated figure subjects in panels, fitted as an electric table lamp *4 1/2 qrs*
- 134 A bracket clock in mahogany case, ormolu mounts and fluted columns at sides, chiming and striking movement, 26 in. high *9 1/2 qrs*
- 135 A mahogany cabinet with rising back, interior fitted cupboard and pigeon-holes, enclosed by two panel doors, three drawers and shelf under, 2 ft. 6 wide *4/-*
- 136 An Oriental carved blackwood stand, inset marble top, 32 in. high *3/3/-*
- 137 A four-fold black lacquer screen, decorated Chinese figure subjects in gilt, 5 ft. 6 high *14 qrs*
- 110 qrs* 138 A carved walnut elbow-chair, seat and back in rose silk damask *7/-*
- 35/-* 139 A set of eight mahogany dining-chairs, Queen Anne style, with splat backs, carved scrolls, etc., loose seats in brown leather (six small and two arm) *[W]*

10 1/2 qrs

R. 139 E

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Marble figure + pedestal AF
Venus at Nile

- 140 A pair of carved mahogany elbow-chairs, Chippendale design, loose seats in brown hide *6/11 Brown*
- 141 An oak hall cupboard, enclosed by two panel doors, carved figures of amorini, etc., 4 ft. 3 wide *15/11*
- 142 An old French carved and gilt barometer, stamped on the back with the Royal Crown and fleur-de-lis, carved Cupids and flowers *3 1/2 qrs*
- 143 A pair of Directoire bronze and ormolu candlesticks, supported by draped male and female figures *5 1/2 qrs*
- 144 A pair of Louis XV three-light candelabra, supported by ormolu figures of cherubs on porphyry bases
- 20/11 60/-* 145 An old marble reclining female figure, on ditto plinth *AF*
- 146 A walnut coffee-table with carved edge, on cabriole legs *5 1/2 Chippendale*
- 147 A walnut settee, and two easy-chairs, covered in crimson silk *9/11*
- 148 A mahogany circular mosaic top table, inlaid various stones *20/-*
- 149 A Westminster bracket clock, in mahogany and ormolu mounted case, chiming on eight bells *12/12/-*
- 150 A set of inlaid mahogany coffee-tables *4/4/4 Harmon*
- 151 A walnut chest, fitted four drawers and fall-over top *6/6/-*
- 152 A gramophone in mahogany cabinet case, on cabriole supports *3 1/2 Doves*
- 153 A ditto, in walnut case, on tapered supports *5/5/5 Harris*
- 154 Two pairs of rose satin curtains, 9 ft. by 3 ft. 9. *2 1/2 Doves*
- 155 A Japanese carved wood display cabinet of drum shape, mounted with a ho-ho bird, with glazed panels and mirror, the base with platform and lotus blossom, 4 ft. wide *3/3/3 Ford*
- 156 A green painted wood electrolier with eight scroll branches, bulbous-shaped stem and suspended by tasselled rod *5/-*
- 23 qrs* 157 A similar lot *3/-*
- 30/-* 158 A set of six mahogany chairs, on claw and ball feet, loose seats in leather *1 W/1*
- 5/5/5* 159 A circular mahogany jardinière, fitted with liner and ormolu mounts *6*
- 160 A carved gilt hanging wall bracket, and an oxydised three-light electrolier
- 161 A pair of Chelsea pattern vases and covers, decorated and encrusted with flowers
- 162 A pair of Sèvres blue and gilt ditto, decorated figures, etc. in panels
- 163 A Dresden group of Nymph and Cupid in chariot, with swans
- 164 An Old English mahogany writing-table, fitted four drawers, top lined green cloth, 4 ft. 6 wide

- 165 A ditto mahogany pedestal writing desk, fitted drawers, cupboards and leather-lined top, 4 ft. 3 wide
- 166 An Austrian hand tufted carpet, green ground, 24 ft. by 16 ft. 12 1/2 ft. broad
- 167 Three pairs of green silk damask curtains, and valances 3/3/-
- 168 An Oriental carpet, cream and rose, floral design, 15 ft. by 12 ft. 14 ft. .
- 169 A Sheraton inlaid mahogany sideboard, on tapered legs, fitted drawer, cupboard and cellarette, 4 ft. wide passed
- 170 A Sheraton inlaid mahogany tallboy chest of nine drawers, 5 ft. 4 ft. wide
- 171 A Sheraton pattern inlaid mahogany sideboard with brass curtain rail at back, shaped front, three drawers and two cupboards, 5 ft. 6 wide 13/3/-
- 172 An oak tallboy with dentil cornice and seven drawers, 3 ft. 3 wide 5 1/2 .
- 173 A mahogany two-flap table with octagonal top, cabriole legs, claw and ball feet, 4 ft. wide 8/5/-
- 174 An oak bureau with sloping writing flap and three drawers, 3 ft. 6 wide 4/4/-
- 175 A ~~walnut~~ mahogany bureau with sloping flap and three drawers, 3 ft. 6 wide 5 1/2 ft.
- 176 An elm arm-chair of Chippendale design, with vase-shaped splats, and loose seat in plush 3/5/-
- 177 A Sheraton mahogany chair with railed back and panel seat 17/6/-
- 178 An inlaid mahogany corner cabinet of Sheraton style, with scrolled cornice and two panel doors, 3 ft. wide 5/5/-
- 179 A mahogany toilet glass, with oval swing mirror and three drawers, 20 in. wide 3/3/-
- 180 An inlaid mahogany bedside cupboard, 16 in. wide 2/5/-
- 181 A French walnut and gilt chaise longue in three pieces, cane seats, backs and seat cushions in green silk brocade 12 1/2 ft. Harmon.
- 4 182 A pair of gilt torchères with fluted stems and square bases, 3 ft. 9 high 6/2/-
- 183 A carved gilt wood electric standard lamp with triangular base and wood lantern-shaped shade 10/2/-
- 184 A Carlton ware blue and gilt vase, 19 in. high 32/6/-
- 5 1/2 ft. 185 An Italian carved and gilt wood seat with head terminals and hoof feet, seat cushion in blue silk damask, 4 ft. 4 wide 7/1/-
- 186 A settee in brown lining, with two seat cushions, 5 ft. 6 wide 5/5/-
- 187 A decorated black lacquer two-flap table, with oval top, 2 ft. 6 wide 2/10/-
- 188 A carved and gilt wood console table, with marble top, 4 ft. wide 2/10/-

- 189 An Italian carved and gilt wood bedstead with semi-circular canopy, wired for electricity, ~~four pink silk curtains and valances~~, panel and railed ends, 5 ft. wide, a box spring mattress, a hair mattress, and two feather bolsters with lace covers *102 Harmon*
- 190 Two pairs of plain pink silk curtains, 8 ft. 2 by 5 ft. 6, and two valances *passed*
- 191 A six-fold leather screen, painted birds and flowers, 6 ft. high *6 1/2 yds*
- 192 A mahogany wardrobe, Chippendale design, fitted hanging compartment, enclosed by two panel doors and drawer in base, 4 ft. wide *6 1/2 yds*
- 193 An Old English mahogany bow-front chest of five drawers, 3 ft. 3 wide *3/15/-*
- 194 A mahogany wardrobe, Chippendale style, enclosed by two panel doors, 3 ft. 6 wide *6/6/- Prince*
- 195 An Old English mahogany bow-front chest of four drawers, 3 ft. wide *5 1/2 yds*
- 196 A Sheraton inlaid mahogany toilet glass, fitted three drawers *3/15/-*
- 197 A mahogany bow-front chest of five drawers *3/15/-*
- 198 A mahogany stool, Chippendale design, seat in tapestry *3/15/- Harmon*
- 199 An antique mahogany enclosed washstand with rising back, fitted mirror *2 1/2 yds*
- 200 A mahogany bedside pedestal cupboard *2 yds*
- 3/5/- 906* 201 A Queen Anne walnut elbow-chair, with loose seat in velvet
- 202 A pair of French gilt elbow-chairs, upholstered in cream silk *5/5/- Harmon*
- 203 An antique mahogany chest of three drawers *6/6/-*
- 204 A mahogany bedside cupboard with tray top, on square tapered legs *3/3/-*
- 205 A set of four Hepplewhite occasional chairs, upholstered seats in velvet *15/15/- Harmon*
- 206 A Sheraton inlaid mahogany sideboard, fitted drawer, cellarette, and brass rail back, *4* ft. wide *10/10/- Harmon*
- 207 A nest of four coffee tables, on turned supports *5/5/-*
- 208 A Kirmanshah rug, with all-over floral figuring on brown ground, 6 ft. by 4 ft. *2/2/-*
- 209 A Hamadan rug, with brown centre panel, blue angles and border, 6 ft. 6 by 4 ft. *2/2/-*
- 210 A ditto rug, with coloured floral figuring on blue ground, 7 ft. 5 by 4 ft. 3 *2/2/-*
- 211 A ditto corridor rug, with small medallion and rose ground, 11 ft. by 3 ft. 5 *2/2/-*

- 212 A Kirmanshah rug, with rose panel centre, blue angles, 7 ft. by 4 ft. 1 *2/5/-*
- 213 A Mossoul rug, with diamond panels and blue ground, 6 ft. 3 by 3 ft. 10 *5/0/-*
- 214 A Hamadan rug, with red ground and white border, 6 ft. 6 by 4 ft. *5/0/-*
- 215 A Saraband rug, with diamond medallions and dark ground, 7 ft. 7 by 4 ft. *3/4/-*
- 216 A Kirmanshah rug, with pink centre and blue ground, 6 ft. 7 by 4 ft. 5 *7/0/-*
- 217 An Oriental tapestry bedspread
- 218 A leopard skin, unmounted *5/2/-*
- 219 Two pairs of brown velvet curtains with tapestry bands, 9 ft. by 3 ft. 8, and a valance *5/5/-*
- 220 Five lace curtains *5/5/-*
- 221 E. DE BLAS, '90—A Neapolitan Girl, 32 in. by 19 in. *2/4/-* *Murphy*
- 222 Two paintings on porcelain, and a cut velvet flying duck, framed *2/0/-* *Murphy*
- 223 A wash drawing *1/5/-*
- 224 ROMNEY (after)—Lady Hamilton; and HOLBEIN (after)—Henry the Eighth *1/5/-*
- 225 J. J. BANATYNE—Lake Scene, 6½ in. by 9½ in., and French River Scene, 7½ in. by 8½ in. *N.S.*
- 226 An Old English engraved glass oval dish, 11½ in. wide *2/4/-* *Murphy*
- 227 An Italian leather coffer, mounted with brass beading and studs, wood stand, 3 ft. 3 wide
- 228 A French bracket clock with brass dial, in Boulle and tortoise-shell case, 20 in. high
- 229 A French marqueterie kidney-shaped table, with drawer and undertier, 20 in. wide, and three cushions *3/0/-*
- 230 A walnut commode with two panel doors, two drawers and marble tops, 4 ft. wide *3/4/-*
- 231 An inlaid mahogany wardrobe, interior fitted hanging compartment, drawer and shelves, enclosed by centre mirror door, 6 ft. wide, a dressing chest en suite, ~~fitted swing mirror and~~ three drawers, 3 ft. 9 wide, and plate-glass top *1/4/-*
- 232 A mahogany swing-frame oval toilet glass, 21 in. wide *2/4/-* *Brown*
- 233 A walnut dwarf coffee-table, 24 in. diam. *2/5/-*
- 234 A set of four and two carved walnut chairs, on turned legs and stretcher support, covered in aubusson tapestry *3/0/-* *Pitt*
- 235 A mahogany pedestal table, fitted two drawers, on claw and ball feet *3/4/-* *Lawrence*

- 236 A mahogany serpentine chest, fitted four drawers and slide *4/6/-*
- 237 A mahogany torchère, a mahogany dwarf cupboard, with two doors, a mahogany stick and umbrella stand, a teak stool, and a paper rack *47/6 Joseph*
- 238 AN OLD SAMARKAND CARPET, French grey and terra-cotta medallion *33/-*
- 239 A ditto rug, brown and old gold, 9 ft. 6 by 5 ft. 5 *15/-*
- 240 A ditto, old gold and blue, 9 ft. 9 by 5 ft. 5 *passed*
- 241 A ditto, plum and light blue, 10 ft. by 5 ft. 1 *23/-*
- 242 An oak circular library table, on carved quadruple splayed supports, top lined leather, fitted four drawers, 4 ft. 6 wide *10/-*
- 243 A mahogany side-table, Louis XVI style, gilt metal mounts, 3 ft. 10 wide *9/5/- Jackson*
- 244 A mahogany and marqueterie tea-table, with undertier and glazed tray top, 34 in. wide *4/4/-*
- 245 A Mossoul rug, with centre medallions, red, white and blue, 6 ft. 9 by 3 ft. 8
- 246 A Hamadan rug, with floral design, rose and blue, 6 ft. by 3 ft. 10
- 247 A Kuliahi rug, red and blue, 6 ft. by 3 ft. 4
- 248 A Nebarty rug, with oval medallion centre, and floral scrolls, 6 ft. 5 by 4 ft.
- 249 A Baluchistan rug, with octagonal medallion, wine colour ground, 4 ft. 7 by 3 ft. 5
- 250 A Nebarty rug with coloured floral designs, blue ground, 6 ft. 3 by 4 ft. 1
- 6.* 251 A large bronze figure, on ebonised stand *8/8/- Abraham*
- 252 A pair of carved walnut standard chairs, seats and backs in red plush
- 253 A carved oak sideboard with two drawers, two cupboards and ledge back, 5 ft. wide
- 254 An easy-chair in brown hide, with seat cushion in brown velvet
- 255 A Flemish walnut dwarf cabinet with hinged box top and two carved panel doors, 4 ft. 6 high
- 256 A Rhodian jug, enamelled with tulips and leafage, 11 in.
- 257 An ebonised piano stool
- 258 A Spanish rug
- 259 Two Chinese silk embroidered shawls
- 260 Two Italian brocade chasubles

- 261 A set of six carved oak dining-chairs, with cane panel backs and fluted legs, seats in brown hide
- 262 A carved oak credence of Gothic design, with two panel doors and platform below, 3 ft. 4 *wide*
- 263 A Georgian pattern carved and gilt mantel mirror with sea horses, shell and foliage in relief, triple panels, 5 ft. 6 *by* 2 ft. 6

The following 13 Lots, the Property of a Lady.

- 264 A Georgian mahogany bureau bookcase, the upper part fitted shelves, enclosed by a pair of glazed doors, cupboard under enclosed by a pair of panel doors, 3 ft. 5 *wide*
 - 265 An inlaid mahogany wardrobe, enclosed by a pair of panel doors, 5 ft. 6 *wide*
 - 266 A mahogany and marqueterie dressing-table of Empire design fitted mirror and four drawers with ring handles, 3 ft. 3 *wide*, and plate-glass top
 - 267 A ditto commode with panel door and one drawer, on tapered legs, 20 in. *wide*
 - 268 A set of four oak chairs, with railed backs and rush seats
 - 269 A set of eight stipple engravings—The Cries of London, by L. Schiavonetti, after F. Wheatley
 - 270 A set of six coloured sporting prints—Steeplechasing
 - 271 A Turkey carpet, crimson ground, blue figured and bordered, 10 ft. 4 *by* 9 ft. 6
 - 272 A ditto carpet, green ground, figured and bordered, 12 ft. *by* 9 ft. 6, and underfelt
 - 273 A ditto corridor rug, crimson ground, blue figured and bordered, 12 ft. *by* 4 ft.
 - 274 A similar lot
 - 275 An Axminster crimson corridor carpet in three lengths, *about* 7½ yards, 3 ft. *wide*, and a Turkey rug, crimson ground and blue figured, 3 ft. *by* 3 ft.
 - 276 A pair of Persian rugs, crimson, diamond shaped, panel centres and green borders, 3 ft. 1 *by* 2 ft. 4
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- 277 An Oriental light ground carpet with yellow and green figuring in geometrical panels, and border, 11 ft. 9 *by* 9 ft. 7
 - 278 A ditto rug of similar design, 9 ft. *by* 6 ft. 3
 - 279 A pair of Chinese powder blue pear-shaped vases and covers decorated in reserve with sprays of flowers and floral branches, 17 in.

- 280 A carved mahogany sideboard with overhung cornice, the panelled back with bevelled mirror panel, four drawers and three cupboards below, one fitted as cellarette, 6 ft.
- 281 A dito overmantel *en suite*, with bevelled glass panels and shelf, 5 ft. 3
- 282 A mantel mirror in mahogany frame, with bracket shelves bevelled plate, 18 in. by 27 in.
- 283 A mantel clock in onyx marble case, or architectural design, 12½ in. high
- 284 An oak dresser with rising back, fitted shelves and two cupboards with panel doors, and three drawers under, 6 ft. 6 wide
- 285 A walnut dressing-table with long swing mirror and three drawers, 3 ft. wide, and a similar boot cupboard, 2 ft. 6 wide
- 286 An Italian carved walnut centre table with one drawer, turned legs and arched central stretchers, 3 ft. 10 wide
- 287 A pair of easy-chairs in blue leatherette
- 288 A pair of easy-chairs with spoon backs, in brown hide, and seat cushions
- 289 A Saxony carpet, fawn ground, floral bordered, 12 ft. by 9 ft.
- 290 A Wilton carpet, buff ground, flowered ornamental border, 12 ft. by 9 ft.
- 291 A Shirvan rug with striped design, vari-coloured, 6 ft. 3 by 3 ft. 7
- 292 A Kirmanshah carpet, with foliated cone design, 12 ft. 3 by 5 ft. 6
- 293 A Cabristan rug, rose ground, blue and light figuring, 6 ft. 6 by 4 ft. 6
- 294 A Kazak rug with trellis design, red ground, 8 ft. 3 by 4 ft. 10
- 295 A Mossoul rug, red, blue and white, 6 ft. 4 by 3 ft. 11
- 296 A ditto rug, with blue and pink figuring, 6 ft. 8 by 4 ft.
- 297 A Hamadan rug with medallions, blue ground, 6 ft. 8 by 4 ft.
- 298 A Mossoul rug, with floral design, red ground, 7 ft. 2 by 4 ft. 2
- 299 A Hamadan rug with blue and red centre, medallion brown ground, 6 ft. 3 by 3 ft. 9
- 300 A ditto, with all-over floral design, and white border, 6 ft. 8 by 3 ft. 10
- 301 A Crown Derby figure of Falstaff, 11½ in. high
- 302 An inlaid mahogany bedroom suite, comprising: a wardrobe, enclosed by glazed mirror, and panel doors, 6 ft. 3 wide, a dressing-chest *en suite*, with rising back fitted cabinets, drawers and swing mirror, and nine drawers under, 4 ft. 6 wide, a towel airer, and three cane seat chairs

- 303 A French inlaid mahogany commode, fitted two drawers, white marble top, 3 ft. 8
- 304 A Georgian mahogany breakfast table, with fall flaps, on pillar and claw supports, 3 ft. 8 by 4 ft. 8
- 305 A French carved and white painted settee, the seat, back and arm-pads in aubusson floral pattern tapestry, 5 ft. wide
- 306 Three pairs of glass candlesticks, a pair of decanters and stoppers, and a bowl
- 307 A Decca portable gramophone, in leather covered case, a shaving stand with mirror, and a scent spray
- 308 A *Dutch marqueterie head panel* of a four-post bedstead, with carved lozenge medallion and inlaid with flowers, 5 ft. wide
- 309 A mahogany overmantel, inlaid satinwood mother-o'-pearl, decoration, 5 ft. wide, and mantel board
- 310 An *English violincello*, the body of beaten copper, with wood finger-board and scrolled head, 4 ft. 2, and a *Flemish violin*, the body of brass and ebony finger-board, 2 ft. 1
- 311 An Indian rug, crimson ground, diagonal striped design, 7 ft. 6 by 3 ft. 8
- 312 A Chinese rug, blue, biscuit and brown, floral design, 5 ft. by 2 ft. 6
- 313 A Beshir corridor rug, crimson ground, figured and square-pattern border, 17 ft. by 6 ft. 6
- 314 A Hamadan carpet, dark ground, coloured figuring and bordered, 15 ft. 9 by 7 ft. 3
- 315 A Saraband carpet, blue ground, multi-figuring and bordered, 16 ft. 6 by 7 ft.
- 316 A Beshir carpet, blue ground, crimson and cones and borders, 17 ft. 6 by 7 ft. 3
- 317 A Beshir carpet, terra-cotta ground, with diamond-patern design, 12 ft. by 6 ft. 9
- 318 A Beshir corridor rug, dark red ground, figured and shaped design, 20 ft. 3 by 5 ft.
- 319 A Sheraton pattern oval swing frame toilet mirror, with chequered inlay
- 320 A Chinese bronze plaque, decorated flowers, 24 in.
- 321 An Old English petit-point needlework panel
- 322 An Indo-Portuguese ebony and ivory chest, twelve drawers
- 323 A set of mahogany dining-chairs in the Adam style, with pierced splat backs and lift-out seats in brown leather, comprising: a pair of elbow chairs and six standard chairs
- 324 An Italian carved walnut centre table, with one drawer, turned legs and arched central stretchers, 3 ft. 10 wide

- 325 A pair of winged-back easy-chairs in cut floral velvet, on walnut cabriole legs and seat cushions
- 326 An antique walnut four-post bedstead, with spiral pillars and rails
- 327 A mahogany open wall display cabinet, fretted fronts, galleries and scroll pediment, mirror panelled back, four tiers of shelves with fretted sides, 6 ft. by 5 ft. 7 wide
- 328 A French carpet, plain blue, floral border, 11 ft. 9 by 9 ft.
- 329 A Wilton carpet, blue ground, figured and key pattern border, 9 ft. by 6 ft. 6
- 330 A carved walnut credence with thistles and foliage in relief, fitted cupboard with drawer under and platform, and spiral fluted legs, 3 ft. 4 wide
- 331 A. VERSEY—Haarlem, 16 in. by 23 in.
- 332 A square pianoforte in mahogany case, with turned legs
- 333 A carved mahogany side-table, on scroll supports and platform
- 334 A Soumac rug, red and blue, diamond pattern, 9 ft. by 5 ft. 3
- 335 A Persian silk prayer rug, portal panel in blue, silver and figured, 6 ft. 1 by 4 ft. 1
- 336 A Beshir corridor rug, red and blue square on light ground, 15 ft. 3 by 4 ft. 2
- 337 A Samarkand rug, red ground, diamond panels, and bordered, 9 ft. 3 by 4 ft. 6
- 338 A Cabristan rug, rich blue ground, with shaped camel panels, 11 ft. 6 by 4 ft. 2
- 339 An Afghan rug, crimson ground, with octagonal panel, 7 ft. by 5 ft. 3
- 340 A Belouch strip, dark red ground, figured and bordered, 12 ft. 6 by 6 ft. 3
- 341 A Hamadan corridor rug, camel ground, richly coloured shaped panels, 16 ft. 3 by 3 ft. 4
- 342 A Cabristan rug, blue and red ground and panels, 11 ft. 6 by 4 ft. 2
- 343 An old Ferahan carpet, blue ground, figured and bordered, 12 ft. 10 by 7 ft. 3
- 344 An Afghan carpet, red ground with dark octagonal panels, 11 ft. 6 by 8 ft. 3
- 345 A Karabagh strip, crimson ground, with rich coloured design, 16 ft. 3 by 3 ft. 6
- 346 A Yamout carpet, red ground, with figured square panels, 10 ft. 9 by 7 ft. 6

- 347 An oak bible box with sloping flap and turned legs, 18 *in.* wide
- 348 A carved oak credence with medallioned door, one drawer and platform at base, 3 *ft.* 3 *wide*
- 349 A similar credence
- 350 A walnut dressing-table with long swing mirror and three drawers, 3 *ft.* 6 *wide*, and a similar boot cupboard, 2 *ft.* 6 *wide*
- 351 A Japanese carved bone and ivory shrine, and a ditto group of three figures
- 352 A carved oak credence, with panel door and platform at base, 4 *ft.* *wide*
- 353 A settee in red morocco, 6 *ft.* 9 *wide*
- 354 A Japanese panel of embroidery, designed with figures, birds and flowers, 5 *ft.* 3 *by* 3 *ft.* 6
- 355 A Wilton carpet, red ground, figured and blue key bordered, 9 *ft.* *by* 6 *ft.* 6
- 356 A Cabristan carpet, with red and white panels, figured borders, 12 *ft.* 6 *by* 6 *ft.* 3
- 357 A Samarkand carpet, with all-over floral design, white border, 17 *ft.* *by* 6 *ft.* 9
- 358 A Persian silk prayer rug, with lozenge panel centre, yellow ground, 6 *ft.* *by* 4 *ft.* 6
- 359 A Teheran carpet, with medallion centre, floral design and scrollings, vari-coloured, 11 *ft.* *by* 7 *ft.* 3
- 360 A Rudham Paragon 58-note piano-player, in mahogany case
- 361 Four Oriental blue and white circular deep plates with river scenes and pagodas, a flat ditto, an octagonal hot water plate, similarly decorated, three ditto shaped plates, and seven other blue and white plates, various
- 362 ENGLISH SCHOOL—Peasants in Swiss Landscape, 20½ *in.* *by* 16½ *in.*, and two others
- 363 A Kirmanshah rug, pink, blue and white, 5 *ft.* 11 *by* 3 *ft.* 11
- 364 A Hamadan rug with three medallions, blue ground, 5 *ft.* 10 *by* 3 *ft.* 9
- 365 A Kirmanshah rug, with pink medallions, 6 *ft.* 11 *by* 3 *ft.* 9
- 366 A Hamadan rug with coloured design, 6 *ft.* 8 *by* 3 *ft.* 11
- 367 A Hamadan rug, floral figuring on blue ground, 5 *ft.* 11 *by* 3 *ft.* 11
- 368 A Persian pattern rug, similar design, blue ground, 6 *ft.* 2 *by* 4 *ft.* 6
- 369 A ditto, cream ground, flowered and bordered, 6 *ft.* 2 *by* 4 *ft.* 6
- 370 A ditto, blue ground, figured and bordered, 6 *ft.* 2 *by* 4 *ft.* 6

- 371 A pair of black satin curtains, with appliqué edging and pelmet *en suite*, lined and interlined
- 372 A Hamadan carpet with floral design in red on dark ground, 12 ft. 9 by 6 ft. 9
- 373 A Saraband rug, with floral design, vari-coloured, 11 ft. 6 by 4 ft.
- 374 A Kazak rug, with star medallions, blue ground, 8 ft. 6 by 4 ft.
- 375 A Ferahan rug, with floral figuring and dark ground, 10 ft. by 5 ft.
- 376 A Kirmanshah carpet with all-over design, red ground, 11 ft. 6 by 5 ft. 3
- 377 A Hamadan carpet, with floral panel centre, 11 ft. by 5 ft. 6
- 378 A Cabristan carpet, blue ground, with shaped panels, 10 ft. 2 by 6 ft.
- 379 A Ferahan carpet with multi-coloured figuring, 11 ft. 4 by 5 ft. 3
- 380 A Shirvan carpet, blue ground, with four coloured shaped medallions, 10 ft. by 5 ft. 3
- 381 A Persian pattern rug, red ground, flowered and bordered, 6 ft. 2 by 4 ft. 6

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